

First Year 'Ālimiyya Unit Outlines

FIQ01: Fiqh of Worship

Fiq01 introduces Islamic laws relating to Ṭaharah (purification), Ṣalāt (Prayer), Zakāt, Fasting & Ḥaj. Students can choose one of the three madhhabs i.e. Ḥanafī, Shāfi'ī or Ḥanbalī¹. In the 1st half of the year students engage the subject in English and in the 2nd half of the year students will study in Arabic. They will engage the masāil (issues) with many real-world and practical scenarios, so fiqh is seen as part of the daily expression of a being a Muslim not just theoretical. Discussions and questions-answers are encouraged.

Text Used:

- Ḥanbalī: Quddūmī's *Ḥanbalī Fiqh of Worship* (English & Arabic)
- Shāfi'ī: Matn of *Abu Shujā'* (English & Arabic)
- Ḥanafī: *Ta'limul Islām* (English) & Worship section from *Kifāyatul Ghulām* (Arabic).

Duration: 1 year

Contact Hours per week: 3

Requisites: N/A

AQI01: 'Aqīda 1 or Islamic Creed

In 'Aqīda 1, the student will learn to the fundamentals of 'Aqīda i.e. Tawḥīd (Oneness of Allah), Risāla (Prophethood) and Ākhira (the Hereafter). It will expose the student to the basic idea of having normative Islamic theology i.e. Creed of Ahlus Sunna wal Jamā'a in contrast to corrupt ones introduced recently and in the past. Students will be introduced to the existence of Allah Ta'āla and the Islamic belief system at a spiritual, emotional and rational level.

Text Used: Mawlāna Manzūr Nu'mānī's ﷺ *Dīn & Shariat* (English)

Duration: ½ year

Contact Hours per week: 2

Requisites: N/A

LGC01: Logical Fallacies

LGC01 improves the way one reasons and makes decisions. Students will:

- Learn how to recognize bad arguments
- Be able to articulate why an argument is bad
- Learn important details on the most common logical fallacies and the psychological reasons behind them

By the end of this unit, students should be more confident in their ability to engage in rational arguments, as well as present their own arguments. This unit will aid the student in further studies in Logic, Critical Thinking & Mantiq or Islamic Logic.

Text Used:

- *The Fallacy Detective* by N & H Bluedorn

Duration: ½ year

Contact Hours per week: 2

¹ This is also subject to availability of a teacher for a given madhhab.

Requisites: N/A

TRA01: Quran Translation 1

In TRA01 students will:

- Learn 70% vocabulary of the Qurān by learning 250 words of the Qurān, which are also found in the most commonly read suras and du'ās of prayer.
- word by word translation of Juz 'Amma.
- become familiar with Quranic Arabic and most commonly used grammatical structures.

Text Used:

- Dr. 'Abdul 'Azīz 'Abdur Raḥīm's *Understand Qurān & Ṣalāt 50% & Understand Qurān & Salat 70%*
- Muṣḥaf – Juz 'Amma

Duration: 1 year

Contact Hours per week: 2

Requisites: N/A

HAD01: Ḥadīth Translation & Memorisation

In HAD01, students will:

- be introduced to the Prophetic narrations i.e. engage in word for word translation exercises
- nearly a thousand hadeeth related to etiquettes, admonishments and prophetic wisdom will be from the text below which is taught over two years in units HAD01 & HAD02. In the first year, 410 hadeeth will be read and translated from the text below, of which a 100 will be memorised.
- Furthermore, this subject is taught in Arabic conversation style, so it does not simply become a language analyses class, but the words of the Beloved of Allāh ﷺ come to life as a model and guide for the seeker.

Text Used

- *Kitab Shihāb* by Imām Qudā'i رحمه الله (Arabic)

Duration: 1 year

Contact Hours per week: 3

Requisites: N/A

NHW01: Naḥw 1 – Arabic syntax

In Naḥw 1, students will Start their journey in the grammatical analyses of Arabic. Naḥw is one of the fundamental language sciences for Arabic language acquisition and the key to all primary and secondary services.

- Firstly, students will be eased into Naḥw in the text *Ten lessons*. As the title suggests, only ten rules that will form the foundation of Arabic grammar.
- Secondly, they will build upon the above foundation to apply the rules with many exercises to contextualised media language via the lessons of *Introduction to Modern Arabic*. Where the thousand most commonly used media vocabulary will be applied.
- Thirdly, they will further consolidate Naḥw via a more traditionally based structured text i.e. *Quran Linguistics 1B* and analyses of the Naḥw of the Qurānic verses.

Text Used:

- *Ten Lessons* by Mawlāna ‘Abdus Salām Kidwai Nadwi
- *Introduction to Modern Arabic* by Ziadeh & Winder
- *Quran Linguistics 1B* by Fahim Qazi

Duration: 1 year

Contact Hours per week: 3

Requisites: N/A

SRF01: Şarf 1 – Arabic Verb Morphology

Şarf along with Naḥw are the fundamental building blocks for advanced Arabic language acquisition. In ŞRF01, students will:

- Learn and memorise verb tables (Şarf Kabīr) and verb groupings (Şarf Şaghīr) in the English text *Tashīluş Şarf*
- The above will be reinforced by learning the above in the Arabic text *Mizānuş Şarf*

Text Used:

- *Tashīluş Şarf* by Madrasa Islāmiyya Benoni
- *Mizānuş Şarf* by Abu Tahir Arkāni

Duration: 1 year

Contact Hours per week: 3

Requisites: N/A

PRO01: Study of the Prophetic Portrait

In *Study of the Prophetic Portrait*,

- students will study the eminent Imam Abu ‘Isā Tirmidhi’s *Shamāil* or Prophetic Portrait along with the commentary of the great Muḥaddith of the recent era, Mawlāna Muḥammed Zakariyya رَحْمَةُ اللَّهِ عَلَيْهِ. It contains a collection of more than four hundred narrations dealing with all spheres of the Prophet’s life from his outer appearance and characteristics to his inner traits such as his humility and humour. Scholars have said that whoever missed the opportunity to see the Prophet ﷺ need only to study this book to gain his vivid portrait.
- Furthermore, students are encouraged to bring all his noble practices and characteristics to life without compromise in their own emulation of the Prophet ﷺ as has always been practiced by his true lovers and the Allāh-fearing ‘ulamā of Islām.

Text Used:

- *Commentary of Shamāil Tirmidhi* (English) by Mawlāna Muḥammed Zakariyya رَحْمَةُ اللَّهِ عَلَيْهِ

Duration: 1 year

Contact Hours per week: 2

Requisites: N/A

TJD01: Tajwīd & Hifẓ of Juz Amma

This unit is designed for students who already have a basic level of reading Qurān to:

- Firstly, learn the systematic method of the *Qā’ida Nūrāniyya* to iron out any pronunciation and fluency errors.

- Secondly, via the graded lessons of the Tajwīd Rules text, learners will learn the theory of beautiful recitation along with repeated exercises in the same.
- Thirdly, along with the above, students will memorise in the first year Juz ‘Amma, if not already memorised.

Text Used:

- *Qā’ida Nūrāniyya* by Mawlana Nūr Muḥammed Ḥaqqāni رَحْمَةُ اللهِ عَلَيْهِ
- *Tajwīd Rules* by Safar Academy
- Muṣḥaf – *Juz ‘Amma*

Duration: 1 year

Contact Hours per week: 2

Requisites: N/A

ARB01: Arabic in Action 1

In Arabic in Action 1 simplifies and makes accessible the living Arabic language via the Madinah 1 & 2 books with an Islamic perspective. This unit strives to teach concepts through easy and interesting contextualised daily conversations. Students can personalise these conversations immediately for their own usage. It is also taught mainly in Arabic, as was intended by the author. Along with Madinah 1 & 2, composition and dictation are also taught

Text Used:

- *Madinah Arabic Book 1 & 2* by Dr. V. ‘Abdur Raḥīm
- Madinah Companion Books: Ta’bīr (Composition) 1 & 2 and Imlā (Dictation) 2

Duration: 1 year

Contact Hours per week: 4

Requisites: N/A

TXT01: Arabic Texts 1

Arabic Text 1 uses the four set *Qīṣaṣ Nabīyyīn* series developed by Mawlāna Abu Ḥasan ‘Alī Nadwi رَحْمَةُ اللهِ عَلَيْهِ. It was written especially for children to help them learn the Arabic language using ancient history and Prophetic stories written in a simple but clear Arabic style which becomes progressively more elaborate.

- Students will be develop an appreciation for beautiful composition of a literary genius of the recent era
- It is taught by class group readings with paraphrased Question and Answers by the teacher
- Furthermore, students are required to summarise the text in their own words and present in front of their class, translate the text, create their own sentences modelled on the Shaykh’s sentences

Text Used:

- *Qīṣaṣ Nabīyyīn 1-4* by Mawlāna Abu Ḥasan ‘Alī Nadwi رَحْمَةُ اللهِ عَلَيْهِ

Duration: 1 year

Contact Hours per week: 2

Requisites: N/A

KHT01: Art & Arabic Calligraphy

In KHT01, students will learn

- a range of different skills which will provide them with a good foundation in art, such as the use of colours, which colours compliment others and which colours are the opposite of others.
- making art from paper & Basic origami
- drawing three dimensional objects. To do so they will also learn how light works when it hits an object, and how shadows fall from a 3D object.
- variety of different art mediums. Such as, different types of markers water colour paint, acrylic paint, spray paint, pencils and pastels.
- how to design a logo
- Arabic calligraphy: naskh and kufi font

Texts Used:

- Teacher's notes and art material

Duration: 1 year

Contact Hours per week: 1

Requisites: N/A

MAT01: Mathematics 1

In MAT01, students will build a good foundation or refresh maths skills not used for many years. As maths is the language of many sciences, it is an essential skill needed for study of astronomy, finance, economics, and other sciences for which Islam provides clear solutions. The following areas will be covered:

- Basic Math
- Geometry
- Problem Solving
- Pre-Algebra & Algebra

Texts Used:

- *Math Refresher for Adults* by R W Fisher

Duration: 1 year

Contact Hours per week: 2

Requisites: N/A

ENG01: Essay Writing & Literary Analysis

ENG01 covers two aspects of English language:

- Firstly, will help the student to articulate their ideas and arguments in English effectively by structured by repeated exercises in various genres of writing e.g. descriptive, narrative, first-person point of view. This process is guided by the Writeshop 1 course and Elements of style
- secondly, students will read and appreciate numerous well-written English classics using the Socratic method. Fiction allows authors to explore themes and ideas of contemporary societies in a creative manner and students can better understand their society and how those stories have influenced it. Works are also selected to better understand human nature.

Texts Used:

- *Teaching the Classics & Worldview Detective* by Centre for Lit
- *Writeshop 1* by Kautzar & Oldar
- *Elements of Style* by Strunk & White

Duration: 1 year

Contact Hours per week: 2

Requisites: N/A